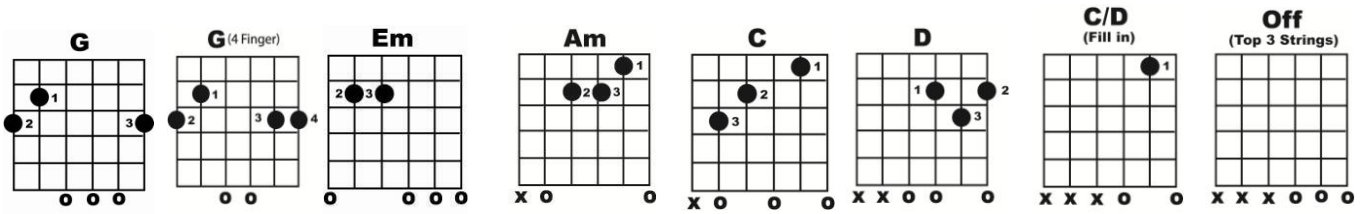


BEGINNERS CHORDS – USING FILL IN’S BETWEEN CHORDS

“G, Em, Am, D and C” CHORDS



“X”s and “O”s” on the chord chart mean:

DO play the O’s

DON’T play the “X”s in the case of a full G chord all strings are strummed.

G(3)	Em	G(4)
1 2 + 3 4 etc... D D U D D ↓ ↓ ↑ ↓ ↓		

G(3)	Em	Am	C
↓ ↓ ↑ ↓ ↓ etc...			

Try changing the rhythm slightly to :

1 2+ (3)+ 4 +
D D U U D U

(As the last strum on this rhythm is an “up” use either an “Off” or a “C/D” depending on the chord that follows)

Em (Off)	G (C/D)	C
1 2+ (3)+ 4 + etc... D D U U D U ↓ ↓ ↑ ↑ ↓ ↑ > > >		

(In this rhythm don’t play the (3) but still count it in - accent “focus” on beat 1, 2 and 4)

G (4) (Off)	D (C/D)	Am
1 2+ (3)+ 4 + etc...		

Combining all 5 chords:

G (Off)	D (C/D)	Am
G (4) (Off)	Em (C/D)	C

NOTE:

Make sure all chords sound "clean" i.e, no buzzing from strings etc...if you hear a "buzzing" sound just practice picking through each string one a time until this goes away.

Keep all the rhythms smooth and even don't rush the rhythm. Playing rhythm in songs requires a consistent flowing style – so take your time with it.